



CALL FOR PAPERS
JIS SYMPOSIUM 2021

THE ARTS &
TRANSCENDENCE:

In Search of Beauty, Truth & Goodness

PASADENA, CALIFORNIA, USA, October 16, 2021

Suggested Themes:

In a postmodern era that questions all Absolutes except the subjective self, the arts may help rebuild the bridge to objectivity and transcendence. Heinz Kohut's psychology of the self notes the underlying malaise of postmodern man punctuated by fleeting images and disordered sound. The arts probe the innermost recesses of the human soul and recall its quest for perfection, redemption, and immortality. Indeed, the human capacities to appreciate beauty, truth and goodness constitute a roadmap to transcendence. In *The Sound of Beauty* (2019), Michael Kurek, a classical composer, explores how classical music reveals both God's immanence and transcendence, and that it speaks a universal language beyond preference and prejudice. Empirical research confirms that classical music enhances human cognitive abilities, creativity, perception, and memory, which echoes Immanuel Kant's philosophical proposition concerning the architectonic structure of the human mind. Neuroscientific studies show also that children who undergo musical training have better verbal memory, language skills, reading ability, and executive functions. Learning to play an instrument as a child may predict academic performance and IQ in young adulthood. The question arises: Can the arts that reflect the transcendentals of beauty, truth and goodness be a gateway to mending the broken self and restoring human aspirations for social bonding and happiness?

The Arts

JIS Symposium 2021 endeavors to bring together scholars from a wide range of disciplines and denominations for an exciting international conference which takes both scholarship and faith seriously. **The Arts & Transcendence: In Search of Beauty, Truth and Goodness** is co-sponsored by IIR-ICSA-JIS in the City of the Roses--the world-famous Tournament of Roses--in sunny Southern California, with many cultural and

sightseeing opportunities. **Zoom** participants must pre-register (donation). Abstracts (250 words) due: 15 July 2021: c/o Dr. O. Gruenwald, **JIS** Editor, Institute for Interdisciplinary Research, 1065 Pine Bluff Drive, Pasadena, CA 91107, USA, per e-mail (no attachments) to: info@jis3.org. Include: Paper Title, First & Last Name, faculty or student, institution, mailing address, telephone & e-mail. Fully-developed papers will be considered for publication in the peer-reviewed *Journal of Interdisciplinary Studies XXXIV 2022*. **JIS Symposium 2021** web site: <https://www.jis3.org/symposium2021>. **Zoom** conference.

THE ARTS & TRANSCENDENCE

CONFERENCE STRUCTURE:

Main Conference Program via Zoom: Saturday, 16 October 2021, 9:00 AM - 1:00 PM (Pacific Standard Time).

Format: Multidisciplinary panels and papers.

Keynote/Presentation: Dr. Michael Kurek (Author of *The Sound of Beauty*, Vanderbilt University): "Awakening Things Within: Music and Christian Fairy Tales."

Registration: Donation (tax-deductible).

Online Option via PayPal: <https://www.jis3.org/donate>.

JIS SYMPOSIUM 2021 REGISTRATION FORM:

First and Last Name (Please Print) _____

Institution/Street Address _____

City _____ State _____ ZIP _____

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REGISTRATION FEE:

By April 15, 2021:	After April 15, 2021:	After May 15, 2021:	Totals:
____ Regular: donation	____ Regular: donation	____ Regular: donation	\$ _____
____ Student: donation	____ Student: donation	____ Student: donation	\$ _____

TOTAL REGISTRATION: \$ _____

Money Order/Travelers Check in U.S. funds drawn on a U.S. bank, payable to: **ICSA**.
Mail Form & Payment to: Dr. O. Gruenwald, 1065 Pine Bluff Dr., Pasadena, CA 91107, USA.

For Credit Card: Use PayPal Cart on **JIS** web: <https://www.jis3.org/symposium2021>.

