



**CALL FOR PAPERS  
JIS SYMPOSIUM 2021**

**THE ARTS &  
TRANSCENDENCE:**

**In Search of Beauty, Truth & Goodness**

**HILTON PASADENA, CALIFORNIA, USA, July 23 - 24, 2021**

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**Suggested Themes:**

In a postmodern era that questions all Absolutes except the subjective self, the arts may help rebuild the bridge to objectivity and transcendence. Heinz Kohut's psychology of the self notes the underlying malaise of postmodern man punctuated by fleeting images and disordered sound. The arts probe the innermost recesses of the human soul and recall its quest for perfection, redemption, and immortality. Indeed, the human capacities to appreciate beauty, truth and goodness constitute a roadmap to transcendence. In *The Sound of Beauty* (2019), Michael Kurek, a classical composer, explores how classical music reveals both God's immanence and transcendence, and that it speaks a universal language beyond preference and prejudice. Empirical research confirms that classical music enhances human cognitive abilities, creativity, perception, and memory, which echoes Immanuel Kant's philosophical proposition concerning the architectonic structure of the human mind. Neuroscientific studies show also that children who undergo musical training have better verbal memory, language skills, reading ability, and executive functions. Learning to play an instrument as a child may predict academic performance and IQ in young adulthood. The question arises: Can the arts that reflect the transcendentals of beauty, truth and goodness be a gateway to mending the broken self and restoring human aspirations for social bonding and happiness?

**The Arts**

**JIS Symposium 2021** endeavors to bring together scholars from a wide range of disciplines and denominations for an exciting international conference which takes both scholarship and faith seriously. **The Arts & Transcendence: In Search of Beauty, Truth and Goodness** is co-sponsored by IIR-ICSA-JIS in the City of the Roses--the world-famous

Tournament of Roses--in sunny Southern California, with many cultural and sightseeing opportunities. All conference participants must pre-register. Abstracts (250 words) due: March 1, 2021: c/o Dr. O. Gruenwald, **JIS** Editor, 1065 Pine Bluff Drive, Pasadena, CA 91107, USA, per e-mail (no attachments) to: [info@jis3.org](mailto:info@jis3.org). Include: Paper Title, First & Last Name, faculty or student, institution, mailing address, telephone & e-mail. Fully-developed papers will be considered for publication in the peer-reviewed *Journal of Interdisciplinary Studies* XXXIV 2022. **JIS Symposium 2021** web site: <https://www.jis3.org/symposium2021>.

# THE ARTS & TRANSCENDENCE

## CONFERENCE STRUCTURE:

**Check-In:** Thursday, July 22, 3:00 - 6:00 PM, Hilton Pasadena. **Reception:** Thursday, July 22, 7:00 - 8:00 PM: Coffee Corner. **Main Conference Program:** Friday-Saturday, July 23-24, 8:45 AM - 5:45 PM: Monterey Room. **Keynote:** Friday/Saturday, July 23-24: Monterey Room. **Format:** Multidisciplinary panels and papers. Participants are encouraged to attend the entire conference to enhance dialogue, synergy, and synthesis, as well as fellowship. Presenting a paper is not a prerequisite for participation. Indicate if you prefer to serve as discussant. Family members enjoy the reduced student registration rate. **Audio-Visual Equipment:** Bring laptop or flash drive if desired for PowerPoint presentation. **Cultural/Sightseeing:** Before or after the conference. Optional Field Trips: Huntington Library & Gardens; Norton Simon Museum.

## TRAVEL AND ACCOMMODATIONS:

**Lodging:** We recommend that conference participants make their hotel reservations as soon as possible. **Hilton Pasadena Reservations:** 1-800-445-8667 or 626-577-1000. Cultural/sightseeing/travel/accommodations: **Pasadena Convention & Visitors Bureau:** www.visitpasadena.com; 1-800-307-7977. Bring an alarm clock and a sweater or jacket for cooler mornings and evenings. **Ground Transportation:** Hilton Pasadena (168 S. Los Robles Ave., Pasadena, CA 91101) may be reached from the Los Angeles International Airport (LAX) via shuttles, e.g., Prime Time Shuttle (shared ride \$32.15): 1-800-733-8267, or rent-a-car (ca. 45-minute drive).

## JIS SYMPOSIUM 2021 REGISTRATION FORM:

First and Last Name (Please Print) \_\_\_\_\_

Institution/Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone \_\_\_\_\_ E-Mail \_\_\_\_\_

### REGISTRATION FEE:

By March 15, 2021:	After March 15, 2021:	After April 15, 2021:	Totals:
____ Regular: \$100	____ Regular: \$125	____ Regular: \$150	\$ _____
____ Student: \$ 75	____ Student: \$100	____ Student: \$100	\$ _____

**TOTAL REGISTRATION:** \$ \_\_\_\_\_

Money Order/Travelers Check in U.S. funds drawn on a U.S. bank, payable to: **ICSA**.  
Mail Form & Payment to: Dr. O. Gruenwald, 1065 Pine Bluff Dr., Pasadena, CA 91107, USA.  
For Credit Card: Use PayPal Cart on **JIS** web: <https://www.jis3.org/symposium2021>.